

Stereo Audio Effects Processor

This stereo audio effects processor features a wide range of effects, including reverb, delay, and pitch shifting. It incorporates 24-bit audio frequency processing and offers 255 pre-programmed effects.



Product Overview

Professional Stereo Audio Effects Processor

The SR-256 is a high-performance stereo audio effects processor designed for professional recording and live performance environments. Utilizing advanced 24-bit audio frequency processing and 20-bit AD/DA conversion, it ensures pristine sound quality with a 96dB signal-to-noise ratio. The unit offers an extensive library of 255 pre-programmed effects, including reverb, delay, chorus, flanger, and pitch shifting, all easily accessible via a user-friendly interface.

Technical Specifications

Signal-to-Noise Ratio

96 dB

Signal-to-Noise Ratio

Audio Processing

20-bit A/D conversion, 24-bit audio frequency processing

Filter Frequency Range

20Hz-20KHz

Features

Available Effects

- Reverberation
- Time Delay
- Chorus
- Flanger
- Musical Pitch Shifter
- Singing/Ending effects

System Capabilities

255 Preset Programs • Dual Channel Disposing • Memory Function • Stereo Input/Output • Automatic Program

Usability

Control Features

- TAP set parameter function
- SEARCH function
- One-knob adjustment
- Adjustable wet/dry mix ratio